

STEVE MATTERN : Keyboards



Steve started playing piano as a teenager and is a graduate of **California Institute of the Arts**, where he studied electronic music, composition and piano with teachers like **Barry Schrader**, **Morton Subotnick**, **Mel Powell** and **Leonid Hambro**.

He has played and/or recorded with numerous jazz, rock and progressive groups and musicians including **John French** (**Drumbo** from **Captain Beefhart's Magic Band**), **Jerry Martini** (**Sly and the Family Stone**), **Michi**

Sahara, **Emiko Yamazaki**, **Little Ray** (**Midnighters**), **Geree** (both of the foregoing are well known in the East L.A. Chicano music scene) and others. He has worked in a wide variety of situations from English summer seasons and cabaret backing to Tokyo jazz clubs, managing to tour and perform in most states in the U.S., and throughout Europe and Asia.

His favourite musicians in no particular order are **Bill Evans**, **Chick Corea**, **Morton Subotnick**, **Robert Fripp**, & **Jan Hammer**.

His current instruments include a **Yamaha S80** with a **VL board**, **VL70m**, **Wurlitzer electric piano**, **Prophet 600**, **Minimoog**, **Nord Micro Modular**, an analogue modular system including **Doepfer**, **Analogue Systems** and **Blacet** modules, and various other modules, romplers, boxes and widgets.

When **Steve** auditioned with the band he astounded everyone not only with his technical ability, but his soul & feel for the music. Having joined the band towards the end of the recording of the album **Camera Obscura** he appears on only one track on the new CD where he graces **"The Door Stays Open"** with a wonderful Hammond solo. **Steve** also appears on the new re-mastered release of **Vertigo** playing an outstanding keyboard solo on the bonus track **"Underwater"**.