

STEVE ADAMS

ELECTRIC & ACOUSTIC GUITARS

Steve is a Los Angeles-based artist with an impressive track record. Having been a member of many bands in the San Francisco Bay Area, Steve gained session work with the likes of **Michael Hossack (Doobie Brothers)**, **Myron Dove (Santana)** jazz keyboardist **Elliot Lewis**, and others. He was a highly regarded "hired gun" whose fretwork was in demand by many of the top local acts for years.

After relocating to Los Angeles in 1982, **Steve** continued doing studio session work, and recorded & performed with a few local bands as well, most prominently with **Nile**, a Malibu-based group whose first album was produced by **Richard Dashut (Fleetwood Mac)**. This led to many interesting impromptu live jam sessions with players such as **Mick Fleetwood, Lindsey Buckingham, Gary Busey, Billy Burnette**, and many others.



Steve met former **Camel** keyboardist **Pete Bardens** in 1989, around the time of **Pete's "Speed of Light"** tour. The following year he played guitar on a few songs for **Pete**, which were released later on his **"Big Sky"** CD. When **Bardens'** guitarist, **Neale Heywood**, left to join **Lindsey Buckingham's** band, **Steve** was a natural choice to fill his position. He knew all of the material from each of **Pete's** solo albums, and had a strong affinity for **Pete's** writing. For several years **Steve** recorded & performed with **Pete** in the U.S., including the recording of **Pete's "Further Than You Know"** CD.

Then in 1994 the two joined up with **ex-Camel** drummer **Andy Ward, David Sinclair, Pye & Jimmy Hastings** from **Caravan**, and bassist **Rick Biddulph** for a short tour of the UK and Holland as "Mirage", resulting in a live CD recorded at the Manchester Apollo Theatre. Following that, Steve and Pete reformed the band with **Dave Cohen** and **Desha Dunnahoe** under the name of **"Pete Bardens' Mirage"**, and toured Europe again - this time in March 1996, recording another live CD.

After doing a few live shows with Mirage in the U.S. during May 1997, Steve moved on to write and record new material for his first solo CD **"Maiden Voyage"**. Positive worldwide reviews of his playing on **Maiden Voyage**, and throughout his years with **Pete Bardens**, especially during tours of the UK and Europe, have **confirmed Steve's undeniable guitar virtuosity**.

2000 saw the release of **"Vertigo"**, a fully instrumental **Progressive Rock CD**. Steve was joined by former **Pete Bardens Mirage** bassist **Desha Dunnahoe**, who took over keyboard duties for this project, **drummer Andy Ward, (Camel, Marillion)**, and new member **Susan Lyster on Bass**. The CD included a brand new studio version of the Camel classic "Lunar Sea".

Recent reviews of "**Vertigo**" referred to **Steve's** playing as the work of a "**Guitar Guru**" and "**Master Class**".

Taking the music out on the road, Andy Ward's position was ably filled by **Dave Cohen** (**Richard Sinclair's Caravan of Dreams & Pete Bardens' Mirage.**) The band performed in the **USA, UK and Europe, as well as Poland.** The culmination of these tours led to Steve & his band **sharing the stage** with the likes of **Steve Lukather & Simon Phillips, Billy Cobham, Mick Fleetwood, Joe Walsh and many more.**

After appearing at the **Music Cares Pete Bardens Benefit concert late in 2001** at The Canyon Club in Los Angeles with **Pete, Mick Fleetwood, Dave Koz, Ben Harper, Joe Walsh, Sheila E., and many others,** Steve concentrated on composing material for a new CD, "**Camera Obscura**". When Bardens passed away early in 2002, the loss of Steve's close friend ultimately inspired the composition of a few songs on the CD.

The resultant album was **Camera Obscura** - a move into a wider range of musical styles whilst remaining true to Steve's own unique sound. Yes, there are the **Progressive roots,** and **elaborate, unique guitar solos, but also there is boundless feel, emotion and energy.** From **Progressive, to Ballads, to Rock, to the indefinable,** all tracks remain uniquely Steve Adams. The release of Camera Obscura was the start of a massive creative push by Steve and his band. Steve, now in full stride, is currently preparing to record a new CD, which he says **"Will show many more aspects of my playing, including Progressive, Experimental, acoustic, and heavier Rock tracks as well."** He continues to do **radio & magazine interviews,** most recently with **Ric Levine of Progression Magazine,** for release late summer '05. **Inspired and fueled by the global success of Camera Obscura & the simultaneous re-release of his two prior CDs, Steve's next CD is sure to provide his fans with the emotion-filled moments they have come to enjoy so much.**