

Review:

Camera Obscura | Steve Adams

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With a guitar tone that's sweet and clear, Steve Adams astounds on a dozen lyrical and melodically gorgeous compositions full humbucking delight.

Aside from Adams' obvious guitar mastery he's also an accomplished singer and keyboardist, using these skills to great effect throughout. The overall vibe is quite lush with symphonic passages built on Mellotron and synthesized strings. All is aided by the steady and sure support of Desha Dunnahoe on bass and keyboards and Karen Teperberg on drums and percussion.

The album has has a pervasively spacey and ethereal presence, with brief departures like the bluesy "The Door Stays Open" - featuring exceptional organ work by guest Steve Mattern - and the Steve Hackett-penned "Jacuzzi". The latter contains light and airy flute accompaniment by Mary Dagani. Adams lends his own soft and silky vocals to "Silent Divide"

Steve Adams has created a work here that is indeed "guitarcentric" but should appeal to those of all instrumental persuasions.

Eric Harabadian